

Sylvie Yannello
Musician
(718) 908-5520
sylvie@sylvieYannello.com

Education

Private Drum Instruction (2012 – 2019)
Studio of Matt Ritter, New York, New York

Private Piano Instruction (2017 - 2018)
Studio of David Bennett Cohen, New York, New York

Private Piano Instruction (2004 - 2014)
Studio of Dr. Mark Birnbaum, New York, New York

~30 Audio Tech graduate credits (2004 - 2006)
New York University, New York, New York

B.A., Music and Psychology (May 1999)
New York University, New York, New York

Private Piano Instruction (1985 - 1995)
Studio of Mrs. Helga Hulse, Jamestown, New York

Experience

Piano Teacher (2013 - present) - New York, New York

Teach piano technique, performance, and music theory to adults and older children in my home studio. Tailor curriculum to individual students according to their needs and interests. Use examples from classical, ragtime, and rock piano literature to illustrate harmonic analysis. Provide exercises for studying key signatures, intervals, and chords. Explain and demonstrate finger exercises for developing technique.

Recording Artist (2019 - present) - New York, New York

Arrange, track, and mix recordings of original music, solo and in collaboration, and release via bandcamp and streaming platforms (iTunes, Pandora, YouTube, Amazon, &c). All-original EP *Treacle and Vitriol* released April 2021. Collaboration "Travel On" released October 2020.

Teaching Artist (2021 - present) - Jamaica Center for Arts and Learning, Jamaica, New York

Teach child and adult beginners basic piano technique and musical concepts in group class context. Present a recital in facility theatre at semester culmination.

Dance Accompanist/Musical Director (2013 - present) - Rose Academy of Ballet, Forest Hills, New York

Provide musical accompaniment in appropriate time and tempo on demand for children's ballet classes. Edit recorded music and provide and operate audio gear at recitals.

Drummer (2018 - present) - Phanrosy, New York, New York

Rehearse regularly and perform pop-soul covers and originals regularly at NYC venues including Desmond's and Connolly's.

Drummer (2014 - 2016) - Her and the Grey, Brooklyn, New York

Rehearse weekly and perform original indie rock at NYC venues including Leftfield and Otto's Shrunken Head. Transcribe charts/lead sheets.

Transcriptionist/Arranger (2011 - present)

Create piano/vocal arrangements suitable for solo performance based on recordings. Incorporate all essential elements (piano part, rhythmic figures, bassline, instrumental solos, et cetera) to preserve the spirit of the full band rendition in condensed solo arrangement. Five Elvis Costello selections published as sheet music in April 2014. Samples available.

Solo Recitalist (2004 - present) - New York, New York

Performed two-hour solo programme for **St. Luke's Episcopal Church of Forest Hills Gardens's *Wings of Song*** concert series **January 2013**. Stage private solo recitals for invited guests. Programmes have included Gershwin's *Rhapsody in Blue*, Gershwin preludes, and Joplin rags.

Pianist for Musical Productions (2011 - present) - Various Locations

2013 productions at **St. Luke's Episcopal Church of Forest Hills Gardens** included *Bye Bye Birdie* and the Gingerbread Players' annual *Gala Revue*. In **December 2011**, played for the 5-show run of *Our Christmas* in **Washington Heights, New York**. In **October 2011**, performed in band backing Dean Martin impersonator in *A Night at the Sands* Make-a-Wish benefit at 225-seat StageOne Theatre in **Fairfield, Connecticut**.

Cocktail Pianist (1994 - present)

Various Locations

Since **2009**, entertain at popular **Manhattan** locations with solo piano and piano/vocal rock and ragtime selections. During **summer 1995**, played three 60-minute sets weekly at Sunday brunch at **Jamestown, New York Holiday Inn**.

Church Pianist (1994 - 1995)

United Methodist Church, Celoron, New York

Performed piano accompaniment for church choir at rehearsals and Sunday services.