

**Sylvie Yannello**  
**Musician**  
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## Education

**Private Drum Instruction (2012 – present)**  
Studio of Matt Ritter, New York, New York

**Private Piano Instruction (2017 - present)**  
Studio of David Bennett Cohen, New York, New York

**Private Piano Instruction (2004 - 2014)**  
Studio of Mark Birnbaum, Doctor of Musical Arts, New York, New York

**Approximately 30 graduate credits in the area of Audio Technology (2004-2006)**  
New York University, New York, New York

**B.A., Music and Psychology (May 1999)**  
New York University, New York, New York

**Private Piano Instruction (1985 - 1995)**  
Studio of Mrs. Helga Hulse, Jamestown, New York



## Experience

### **Piano Teacher (2013 - present) - New York, New York**

Teach piano technique, performance, and music theory to adults and older children in my home studio. Tailor curriculum to individual students according to their needs and interests. Use examples from classical, ragtime, and rock piano literature to illustrate harmonic analysis. Provide exercises for studying key signatures, intervals, and chords. Explain and demonstrate finger exercises for developing technique.

### **Dance Accompanist/Musical Director (2013 - present) - Rose Academy of Ballet, Forest Hills, New York**

Provide musical accompaniment in appropriate time and tempo on demand for children's ballet classes. Edit recorded music and provide and operate audio gear at recitals.

### **Drummer (2014 - 2016) - Her and the Grey, Brooklyn, New York**

Collaborate with band members to create and record new and inventive rock songs. Rehearse and perform regularly at NYC venues showcasing original live music. Transcribe charts/lead sheets.

### **Transcriptionist/Arranger (2011 - present)**

Create piano/vocal arrangements suitable for solo performance based on recordings. Incorporate all essential elements (piano part, rhythmic figures, bassline, instrumental solos, et cetera) to preserve the spirit of the full band rendition in condensed solo arrangement. Five Elvis Costello selections published as sheet music in April 2014. Samples available.

### **Solo Recitalist (2004 - present) - New York, New York**

Performed two-hour solo programme for **St. Luke's Episcopal Church of Forest Hills Gardens's *Wings of Song*** concert series **January 2013**. Stage private solo recitals for invited guests. Programmes have included Gershwin's *Rhapsody in Blue*, Gershwin preludes, and Joplin rags.

### **Pianist for Musical Productions (2011 - present) - Various Locations**

**2013** productions at **St. Luke's Episcopal Church of Forest Hills Gardens** included *Bye Bye Birdie* and the Gingerbread Players' annual *Gala Revue*. In **December 2011**, played for the 5-show run of *Our Christmas* in **Washington Heights, New York**. In **October 2011**, performed in band backing Dean Martin impersonator in *A Night at the Sands* Make-a-Wish benefit at 225-seat StageOne Theatre in **Fairfield, Connecticut**.

### **Cocktail Pianist (1994 - present)**

#### **Various Locations**

Since **2009**, entertain at popular **Manhattan** locations with solo piano and piano/vocal rock and ragtime selections. During **summer 1995**, played three 60-minute sets weekly at Sunday brunch at **Jamestown, New York Holiday Inn**.

### **Church Pianist (1994 - 1995)**

#### **United Methodist Church, Celoron, New York**

Performed piano accompaniment for church choir at rehearsals and Sunday services.